Poems for Cultivating Articulate Speech

*Created by Joseph Tsar - Updated 01/21/24*

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**Overview:** This is a non-exhaustive list of stock poems widely acclaimed for their flow and use of flavorful language. Please reach out if there are other poems you think should be included in this list.

* **Ode** by Arthur O’Shaughnessy:<https://www.poetryfoundation.org/poems/54933/ode->
* **The Love Song of J. Alfred Prufrock** by T.S. Elliot: <https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock>
* **High Flight** by John Gillespie Magee:<https://www.poetryfoundation.org/poems/157986/high-flight-627d3cfb1e9b7>
* **The Two Trees** by William Butler Yeats:<https://www.poetry-archive.com/y/the_two_trees.html>
* **Somewhere I Have Never Traveled** by E.E. Cummings:<https://www.poetryfoundation.org/poems/153877/somewhere-i-have-never-travelledgladly-beyond>
* **Antilamentation** by Dorianne Laux:<https://writersalmanac.publicradio.org/index.php%3Fdate=2006%252F02%252F13.html>
* **Do Not Go Gentle Into That Good Night** by Dylan Thomas:<https://www.poetryfoundation.org/poems/46569/do-not-go-gentle-into-that-good-night>
* **Invictus** by William Henley:<https://www.poetryfoundation.org/poems/51642/invictus>
* **On Raglan Road** by Patrick Kavanagh:<https://allpoetry.com/On-Raglan-Road>
* **“If”** by Rudyard Kipling:<https://www.poetryfoundation.org/poems/46473/if--->
* **Still I Rise** by Maya Angelou:<https://www.poetryfoundation.org/poems/46446/still-i-rise>
* **To Autumn** by John Keats:<https://www.poetryfoundation.org/poems/44484/to-autumn>
* **Four Quartets** by T.S. Eliot:<http://www.coldbacon.com/poems/fq.html>
* **Ode on a Grecian Urn** by John Keats:<https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>